The student committees of the CIRMMT, OICRM, and BRAMS invite you to their very first inter-university, interdisciplinary student symposium, uniting members of the three research centers around the theme “Encounters, Collaborations and Interdisciplinarity in Music Research”. The symposium will take place in Montreal (exact location to be confirmed) on May 9th and 10th, 2019.

Music research often brings about many different encounters and collaborations, joining various disciplines, fields of research, schools of thought, processes, approaches, and institutions. The goal of this symposium is to foster these collaborations by creating a common ground and a space of sharing between student-researchers, in order to enrich our way of thinking about music. We invite student members from the three participating research centers to submit proposals which underscore these encounters and collaborations, and highlight the interdisciplinarity of music research.

This symposium aims to showcase the work of all the student-researchers who are members of the CIRMMT, OICRM, and BRAMS, regardless of their field of research.

All student members of the CIRMMT, OICRM and BRAMS are invited to submit a proposal by March 8th, 2019. Collaborations between student-researchers, regardless of their affiliated university, are encouraged and will be given priority. Abstracts should be no longer than 200 words and must include a short presentation of the subject, the research question(s), methodologies, and the conceptual framework; as well as the contribution of knowledge to the field (or the originality of the creation method), the results obtained or expected, and an outline of the conclusions to be drawn from the work.

Presentations may take a variety of forms: poster presentations, short presentations (5 minutes), long individual or group presentations (20 minutes), or panels. Panels should contain two to four presentations (short or long) with respective abstracts and a supplementary proposal of 150 words detailing the broad topic.

All student members are encouraged to submit a proposal, regardless of the level of progress of their project. We strongly suggest that all students seek the support of their director(s) in the writing of their abstract. Moreover, before submitting a proposal, please ensure that you are available for both days of the symposium, in the interest of attending all presentations and thus discovering the work of your colleagues. Each abstract will be blindly evaluated by a scientific committee made up of post-doctoral researchers from the three participating research centers.

Please note that if you have received a scholarship from the OICRM, a CIRMMT Student Award, or CRBLM master’s or doctoral fellowship, you are required to present at the symposium at least once in the period of your award. CIRMMT Student Award recipients, both current and new, are also required to present and will be contacted with further information. Please check with your home organization for the exact requirements, as they differ between the three centers.

Your abstract proposal must be submitted by the 8th of March 2019 via the online form (click here). Any questions can also be directed to ccobs.cobs@gmail.com.